

# SEAGULL 2

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The musical score is arranged for five acoustic guitars and a string bass. All instruments are in the key of D major (two sharps) and 5/8 time. The score begins with a first-measure rest, indicated by a vertical line and a double bar line. A circled 'A' above the first measure of each staff indicates the start of the first measure. The notation includes various rhythmic values such as quarter notes, eighth notes, and dotted notes, with accents and slurs used to indicate phrasing. The string bass part is written in the bass clef, while the guitar parts are in the treble clef.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

The image shows a musical score for five acoustic guitars (Ac. Gtr. 1-5) and a bass (Bs.). The score is written in G major (one sharp) and 4/4 time. A vertical line at the beginning of the second measure indicates a change in guitar voicings, with a circled '8' symbol above each staff. The first measure contains melodic lines for all instruments, while the second measure onwards shows more rhythmic and harmonic accompaniment. The bass line provides a steady accompaniment with quarter notes and eighth notes.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

15.

This musical score is arranged for five acoustic guitars (Ac. Gtr. 1-5) and a bass (Bs.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three measures. The first measure contains a melodic line for Ac. Gtr. 1 and 2, and a rhythmic accompaniment for Ac. Gtr. 3, 4, 5, and Bs. The second measure continues the melodic lines and accompaniment. The third measure features a double bar line followed by a circled 'C' symbol, indicating a change in the accompaniment pattern. The notation includes various note values, rests, and articulation marks.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

25

This musical score is for five acoustic guitars and a bass. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score is divided into five systems, each corresponding to one of the instruments. The first system (Ac. Gtr. 1 and 2) features a melodic line with a long note on the first beat of each measure, followed by a series of eighth notes. The second system (Ac. Gtr. 3) has a rhythmic pattern of eighth notes. The third system (Ac. Gtr. 4) has a similar rhythmic pattern. The fourth system (Ac. Gtr. 5) has a simple pattern of quarter notes. The fifth system (Bs.) has a simple pattern of quarter notes. A measure number '25' is written above the first measure of the second system.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

30

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

35

8+4  
8 8



Ac. GTR. 1

Ac. GTR. 2

Ac. GTR. 3

Ac. GTR. 4

Ac. GTR. 5

Bs.

8/8

BLOWING SECTION

	<b>F#MIN</b>		<b>DMIN9</b>		<b>F#MIN</b>
Ac.Gtr. 1					
Ac.Gtr. 2		<b>F#MIN</b>		<b>DMIN9</b>	
Ac.Gtr. 3		<b>F#MIN</b>		<b>DMIN9</b>	
Ac.Gtr. 4		<b>F#MIN</b>		<b>DMIN9</b>	
Ac.Gtr. 5		<b>F#MIN</b>		<b>DMIN9</b>	
Bs.		<b>F#MIN</b>	<b>F#MIN</b>	<b>DMIN9</b>	<b>DMIN9</b>
					<b>F#MIN</b>

C9sus4/Bb

Dmaj9

Ac. Gtr. 1					
		C9sus4/Bb		Dmaj9	
Ac. Gtr. 2					
		C9sus4/Bb		Dmaj9	
Ac. Gtr. 3					
		C9sus4/Bb		Dmaj9	
Ac. Gtr. 4					
		C9sus4/Bb		Dmaj9	
Ac. Gtr. 5					
		C9sus4/Bb	C9sus4/Bb	Dmaj9	Dmaj9
Bs.					

	D <sub>SUS</sub>		G <sub>MAJ9</sub>		E <sub>SUS</sub>
Ac. GTR. 1					
Ac. GTR. 2	D <sub>SUS</sub>		G <sub>MAJ9</sub>		E <sub>SUS</sub>
Ac. GTR. 3	D <sub>SUS</sub>		G <sub>MAJ9</sub>		E <sub>SUS</sub>
Ac. GTR. 4	D <sub>SUS</sub>		G <sub>MAJ9</sub>		E <sub>SUS</sub>
Ac. GTR. 5	D <sub>SUS</sub>	D <sub>SUS</sub>	G <sub>MAJ9</sub>	G <sub>MAJ9</sub>	E <sub>SUS</sub>
Bs.					



DMA79

G13

AMA79

Ac. Gtr. 1

65

DMA79

G13

AMA79

Ac. Gtr. 2

DMA79

G13

AMA79

Ac. Gtr. 3

DMA79

G13

AMA79

Ac. Gtr. 4

DMA79

G13

AMA79

Ac. Gtr. 5

DMA79

DMA79

G13

G13

AMA79

Bs.

AMIN9

DMA79

Ac.Gtr. 1						
		AMIN9		DMA79		
Ac.Gtr. 2						
		AMIN9		DMA79		
Ac.Gtr. 3						
		AMIN9		DMA79		
Ac.Gtr. 4						
		AMIN9		DMA79		
Ac.Gtr. 5						
		AMIN9		DMA79		
Bs.		AMIN9	AMIN9	AMIN9	DMA79	DMA79

Ac. GTR. 1

Ac. GTR. 2

Ac. GTR. 3

Ac. GTR. 4

Ac. GTR. 5

Bs.

G13

G13

G13

G13

G13

G13

G13

75

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

The musical score is written for five acoustic guitars and a bass. It is in the key of G major (one sharp) and 3/4 time. The score is divided into five measures by vertical bar lines. The top two staves, Ac. Gtr. 1 and Ac. Gtr. 2, play a simple melody. The middle three staves, Ac. Gtr. 3, Ac. Gtr. 4, and Ac. Gtr. 5, play a rhythmic accompaniment. The bottom staff, Bs., plays a bass line. The key signature has one sharp (F#) and the time signature is 3/4.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

9/8

F# C# G#

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

The image shows a musical score for five acoustic guitars (Ac. Gtr. 1-5) and a bass (Bs.). The score is written in treble clef for the guitars and bass clef for the bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score consists of five measures. Acoustic Guitars 1 and 2 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, and ending with a half note G4. Acoustic Guitars 3 and 4 play a rhythmic accompaniment of eighth notes. Acoustic Guitar 5 plays a bass line of quarter notes. The bass plays a simple bass line of quarter notes.

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

100

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

105

Ac. Gtr. 1

Ac. Gtr. 2

Ac. Gtr. 3

Ac. Gtr. 4

Ac. Gtr. 5

Bs.

The image shows a musical score for five acoustic guitars and a bass. The score is written in treble clef for the guitars and bass clef for the bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 110. The score consists of six staves. The first two staves (Ac. Gtr. 1 and 2) play a melody of quarter notes with a long note in the second measure. The third and fourth staves (Ac. Gtr. 3 and 4) play a rhythmic accompaniment of eighth notes. The fifth staff (Ac. Gtr. 5) plays a simple harmonic accompaniment of quarter notes. The sixth staff (Bs.) plays a bass line of quarter notes.

Ac. GTR. 1

Ac. GTR. 2

Ac. GTR. 3

Ac. GTR. 4

Ac. GTR. 5

Bs.

CODA REPEAT AND FADE

CODA REPEAT AND FADE

CODA REPEAT AND FADE

CODA REPEAT AND FADE

CODA REPEAT AND FADE

CODA REPEAT AND FADE

Ac. Gtr. 1  
Ac. Gtr. 2  
Ac. Gtr. 3  
Ac. Gtr. 4  
Ac. Gtr. 5  
Bs.

This musical score is for five acoustic guitars and a bass. It is written in the key of D major (indicated by two sharps) and features a double bar line in the middle of the page. The notation includes various rhythmic values, slurs, and accents. The bass line is in the bass clef, while the guitar parts are in the treble clef. The score concludes with a final double bar line and repeat dots.