

JIM'S PIECE

KATHY DYSON

ACOUSTIC GUITAR 1

ACOUSTIC GUITAR 2

A

AMaj9 GMaj9/E AMaj9 GMaj9/E FMaj9

AC. GTR. 1

AC. GTR. 2

Esus AMi9 F9 F9 AMaj9

AC. GTR. 1

AC. GTR. 2

GMaj9/E Dmi9 Emi9 C#mi7 Eb sus AbMaj7

AC. GTR. 1

AC. GTR. 2

B

G11 G11 INSIDE OUTSIDE CMaj9/E Dmi11 BbMaj7

JIM'S PIECE

2

AC.GTR. 1
24

AC.GTR. 2

Cmin11 ABMA7 C#sus F#MA79 ESUS ESUS

AC.GTR. 1
30

AC.GTR. 2

AMA79 GMA79/E DMIN7+6 EMIN7

AC.GTR. 1
35

AC.GTR. 2

FMA79 ESUS AMIN9 F#9

AC.GTR. 1
41

AC.GTR. 2

AMA79 EMIN9+4 AMA79 GMA79/E FMA79 ESUS

AC.GTR. 1
47

AC.GTR. 2

AMA79 E6 F#6 AMA79 GMA79/E

JIM'S PIECE

AC.GTR. 1

53

AC.GTR. 2

D MIN9 E MIN7 F# SUS E b SUS A b MA7 G 13

AC.GTR. 1

59

AC.GTR. 2

G 13 E C 6/E D 6/F# B b 6/O C 6/E

AC.GTR. 1

65

AC.GTR. 2

A b MA7 C# SUS F# MA7 E SUS E SUS

AC.GTR. 1

71

AC.GTR. 2

E MIN9+4 E MIN7

AC.GTR. 1

76

AC.GTR. 2

E SUS F 9 F 9 A MA7 G 11 F MA7

OPEN FOR SOLOS

AC.GTR. 1

AC.GTR. 2

83

ESUS AMa79 C11 FMa79 ESUS AMa79

AC.GTR. 1

AC.GTR. 2

89

GMA79/E AMa79 GMA79/E FMA79 ESUS AMIN9

GMA79/E AMa79 GMA79/E FMA79 ESUS AMIN9

AC.GTR. 1

AC.GTR. 2

95

F9 F9 AMa79 GMA79/E DMIN9

F9 F9 AMa79 GMA79/E DMIN9

AC.GTR. 1

AC.GTR. 2

101

EMIN9 C#MIN7 EbSUS AbMA7 G11 G11

EMIN9 C#MIN7 EbSUS AbMA7 G11 G11

JIM'S PIECE

AC.GTR. 1
107

AC.GTR. 2

Chords: CMA9/E, DMIN11, BbMA7, CMIN11

AC.GTR. 1
112

AC.GTR. 2

Chords: AbMA7, C#sus, F#MA9, Esus, Esus

AC.GTR. 1
118

AC.GTR. 2

Chords: AMA9, GMA9/E, DMIN7+6, Emin7, F#9, Esus

AC.GTR. 1
124

AC.GTR. 2

Chords: AMIN9, F#9, F#9, AMA9, C11

AC.GTR. 1

136

AC.GTR. 2

FMA79 ESUS AMA79 C11 FMA79 ESUS

AC.GTR. 1

136

AC.GTR. 2

AMA79 EMIN9+4 AMA79 GMA79/E

AC.GTR. 1

140

AC.GTR. 2

F9 ESUS AMIN9 F9 F9

AC.GTR. 1

145

AC.GTR. 2

AMA79 EMIN9 DMIN7+4

AC.GTR. 1
149

AC.GTR. 2

E MIN7 C# MIN7 Eb SUS

Detailed description: This system contains measures 149, 150, and 151. The first staff (AC.GTR. 1) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with slurs and accents. The second staff (AC.GTR. 2) provides a harmonic accompaniment with chords and slurs. Chord symbols E MIN7, C# MIN7, and Eb SUS are written below the second staff. Measure 151 includes a circled 'O' symbol.

AC.GTR. 1
152

AC.GTR. 2

Ab MA7 G11 G11 C MA7/E

Detailed description: This system contains measures 152, 153, and 154. The first staff (AC.GTR. 1) continues the melodic line. The second staff (AC.GTR. 2) provides harmonic accompaniment. Chord symbols Ab MA7, G11, G11, and C MA7/E are written below the second staff. Measure 154 includes a circled 'O' symbol.

AC.GTR. 1
157

AC.GTR. 2

Bb MA7/D Bb MA7 C MIN11 Ab MA7 C# SUS F# MA7 9

Detailed description: This system contains measures 157, 158, 159, 160, 161, and 162. The first staff (AC.GTR. 1) features a melodic line with slurs. The second staff (AC.GTR. 2) provides harmonic accompaniment with chords and slurs. Chord symbols Bb MA7/D, Bb MA7, C MIN11, Ab MA7, C# SUS, and F# MA7 9 are written below the second staff. Measure 162 includes a circled 'P' symbol.

AC.GTR. 1
163

AC.GTR. 2

Esus Esus A MA7 9 G MA7 9/E D MIN9 +6

Detailed description: This system contains measures 163, 164, 165, 166, 167, and 168. The first staff (AC.GTR. 1) features a melodic line with slurs. The second staff (AC.GTR. 2) provides harmonic accompaniment with chords and slurs. Chord symbols Esus, Esus, A MA7 9, G MA7 9/E, and D MIN9 +6 are written below the second staff. Measure 166 includes a circled 'P' symbol.

AC.GTR. 1
169

AC.GTR. 2

Emin7 F9 Esus Amin9 F9 F9

AC.GTR. 1
175

AC.GTR. 2

Ama9 C11 Fma9 Esus

AC.GTR. 1
181

AC.GTR. 2

Ama9 C11 Fma9 Esus Ama9 Gma9/E

AC.GTR. 1
186

AC.GTR. 2

Ama9 Gma9/E F9 Esus Amin9 F9 F9

JIM'S PIECE

AC. GTR. 1

195

AC. GTR. 2